

# Document your sources

You will collect many official documents (acts, deeds) that you will need to enter in Ancestris.

Each record you find will enrich your genealogy with individuals, events, sources or notes.

This page will help you know how to enter a deed using sources and repositories.

## Importance of documenting your sources

Whatever the origin, every good genealogist *must* display his/her sources: there is no good genealogy without sources.

The information that constitutes sources for a genealogy can be the result of

- personal research (civil status, notaries, cemeteries, various archives, etc.)
- sharing with other genealogists
- oral information collection
- family document study

Even if the source you have is not the best or is not definitive, you necessarily base the existence of a person or a fact on a source of information. This will be your source and you will keep track of where your information came from, even if it means finding a better source later.

## Sources and Repositories

A **source** is therefore an original transcription on a medium which makes it possible to justify information entered in a genealogy. For example, a parish register, a decennial table, an act of civil status, an act of a parish register, a family book, a tombstone, a video, an audio file.

In addition, any source must be associated to a deposit.

**Arepository** is the place of physical or electronic storage, the geographical site, containing the said original medium (town hall, departmental archives, cemetery, building address, etc.) or the website (of the county archives of a given region).

# How to organize the information in Ancestris

A source is contained in a repository

In Ancestris and in the Gedcom standard, **Source** entities are contained in **Repository** entities.

The repository is filled in when filling in the source. The repository must exist at that time. Therefore, it makes more sense to create the repository before creating the source.

However, this reference to the repository is optional. We can therefore create the source and the repository at the time we need it during the creation of the source, or later.

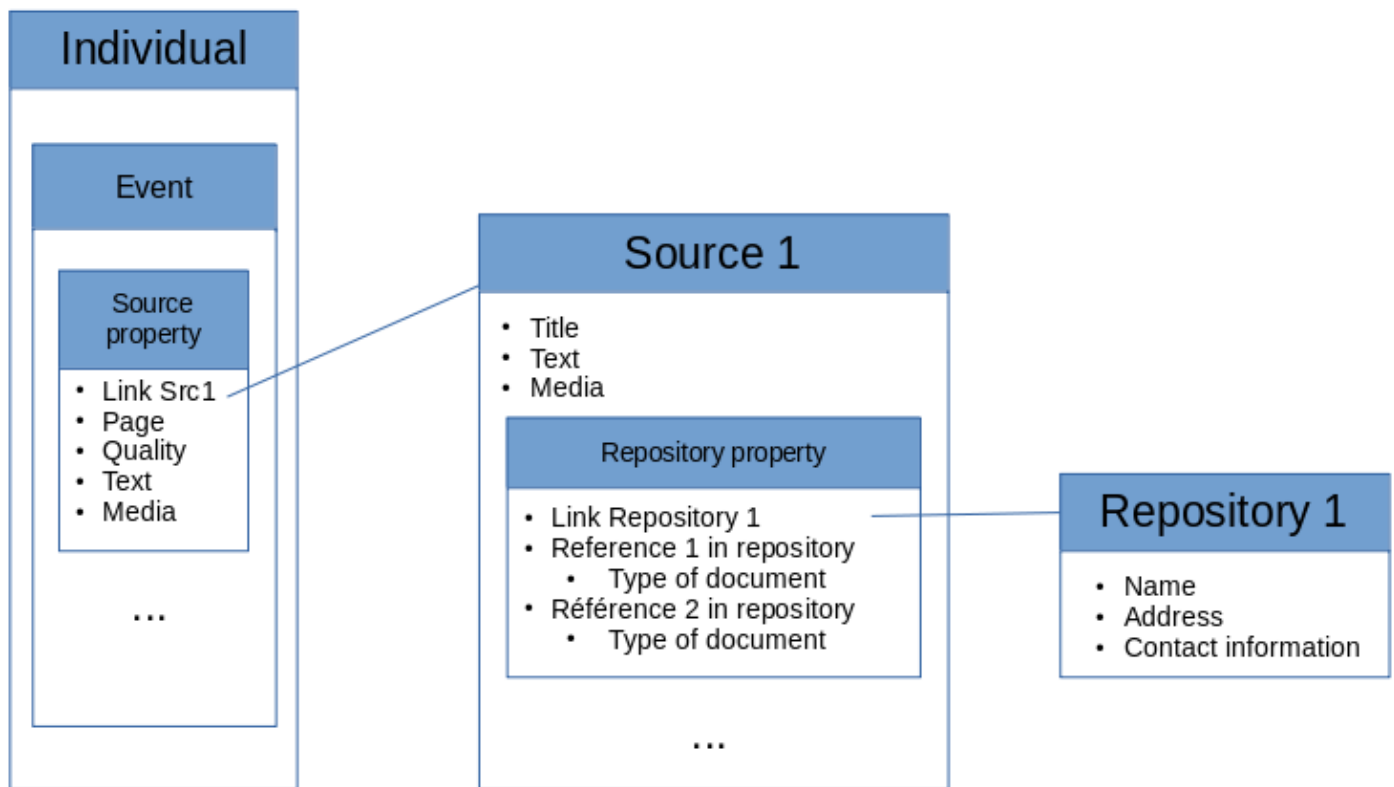
The editors in Ancestris allow you to enter the entities in the order you want. In practice, in your research and in your data entry procedures, it is more common to enter the containers before the contents, especially since the same repository will be used by several sources.

## Where to store the deed and the register?

The deed in the source, or the deed in the individual ?

If the creation of the individual is pretty straight forward, that is via the creation of the entity 'Individual', a choice exists for both the Source and the Repository.

Here are the available possibilities where we can write things in the Gedcom standard and therefore in Ancestris.



1. **Inside a source property, inside a given event of a given individual or family:** it will therefore become a non-sharable piece of data. It cannot be referenced by another event. There can be several such properties for the same given event. Each property will include the following information.

- **Link to a source entity.** This link will have the possible following attributes :
  - The **page** inside the source - Tag: PAGE
  - The **source quality**, on a scale from 0 to 3 - Tag: QUAY
    - 0 = Unreliable or data resulting from an estimate
    - 1 = Subjective (interviews, oral statement, possible bias, autobiography)
    - 2 = Second-hand source, official data reported after the event
    - 3 = Direct, official and instant source of the event
  - The **transcription** of the text of the source - Tag: DATA and subtag: TEXT
  - Links to **multimedia** files - Tag: OBJE
  - The **type of event** cited in the source (may be different from the event of the individual to which it is attached) - Tag: EVEN

2. **Inside a Source entity :** it will be a shareable piece of data. It may contain the following information.

- The **source title**, as a long and a short description - Tags: TITL and ABBR respectively.
- The **transcription** of the text of the source - Tag: TEXT
- Links to the **multimedia files** - Tag: OBJE
- Links to the **repositories** where the source can be found - Tag: REPO
  - For each repository, **references in the repository, and its index** (there could be several of them) - Tag: CALN
    - And for each reference, the **type of media support** of the source (audio, book, card, electronic, record, film, magazine, manuscript, newspaper,

photo, grave, video) - Tag: MEDI

- The **event types** indicated by the source, with their location and time period - Tag: DATA/EVEN/DATE and DATA/EVEN/PLAC
- The **Responsible Agent** - Tag: DATA/AGNC
- The **Author** who created the source - Tag: AUTH
- The **Publication information** (when and where) - Tag: PUBL

3. **Inside the repository entity** : it will be a shareable piece of information. It may contain the following information.

- The repository **Name** - Tag: NAME
- The **physical address** of the repository - Tag: ADDR
- The **Internet address** - Tag: WWW
- A **contact number** (phone, email, fax) - Tag: PHON, EMAIL, FAX.

We recommend a principle of efficiency which is to store information in a shareable place if it can be used for several events, or in non-shareable place if it ever be used for a single event, that is to say for a unique individual , or a unique family. See the [shared information page](#) for more details.

For the source, this is all the more relevant as it includes a text that is often long to transcribe. It is out of question to enter it several times. We note that this text could be stored in two different places, hence a choice to be made.

So now, a first question: where do we put a marriage certificate and the text of its transcription?

The principle of efficiency tells us that it is safer to enter a marriage certificate in a source *entity* rather than in a source *property*.

A marriage certificate could constitute a source of information about several events. That of the marriage of the spouses of course, but it also often informs us about the existence of other individuals, potentially on their name, date and place of birth. The absence of a parent of one of the spouses can also give us some clues about their likely death date.

It is therefore beneficial to enter a marriage certificate in a shared source, therefore in a Source *entity*.

- The shared source and its text are only entered once
- The shared source can be referenced later by any other genealogy event
- The shared source can be accessed directly from the table of entities

And the next question is: but then, where do you enter the register which contains the certificate?

According to the Gedcom standard, the registry is rather entered in a source, and the marriage certificate is a page of the registry, which naturally fits into a source property. But then our principle of shared information no longer works.

In addition, the Gedcom standard could suggest to define a cemetery as a repository, and a grave as a source entity. If a cemetery is a repository, why shouldn't a register be a repository? Not easy therefore because in real life, the sources of information are not just arranged on 2 shared levels of information.

## Possible choices

Here are possible solutions observed in practice for the **example** above. There may be others.

Nb	Individual			Source			Repository
		Source property					
	Event	Page/ Quality	Text/Media	Title	Text/Media	Ref repository / Media support	
1	Marriage	-/3	-	Marriage certificate	Text + Media	Section 3AB12- Baptism Marriage Burial Register of 1787-nb12 p219/ Manuscript	National Archives of Boston
2	Marriage	p.219/3	Text (Marriage of ...) + Media	Baptism Marriage Burial Register of 1787	-	Section 3AB12/ Manuscript	National Archives of Boston

### About choice number 1 above

- The useful information of the source property is the quality
  - This information can only be in the event because it indicates the quality of the source to justify the event, not the quality of the source as such.
- The indication of page numbers or act numbers will rather be included in the reference to the register rather than in the page on the event side, or in the title of the source
  - Indeed, if you indicate several repositories for a source (which would then obviously be in different form and with the same content), the act or page number no longer makes sense for several repository referenced at the same time.

- If you enter the page number here (in PAGE) to indicate where the transcribed text is, this text should be placed at the same level (in DATA:TEXT), and not in a source entity, which would be completely inconsistent . Choice 2 below should be applied in this case.

### About choice number 2 above

- When the register is a source, the text and the media clearly go to the event side
- The page number makes sense for the event
- The only place to enter the title of the deed is in the text of the source

How to decide? By looking at how many events you will have on average to attach to the same act, and how many acts you will have in the same register.

The closer the ratio is to 1, the more things will have to be stored in the same place, and the larger the ratio, the more they will have to be separated.

- if you think you have a lot of events for the same act, you have to separate the act from the event, otherwise you will spend your time re-entering the same act many times.
- if you think you have a lot of acts in the same register, the more it will be necessary to separate the register of acts. It might also be interesting in this case to merge the register with the repository, but it all depends on whether you have a lot of registers for the same repository.

Our recommendation is to favour information shared at the level of acts, therefore choice number 1 above. **This is what the Cygnus editor does.** The other two editors allow you to make the choices you want.

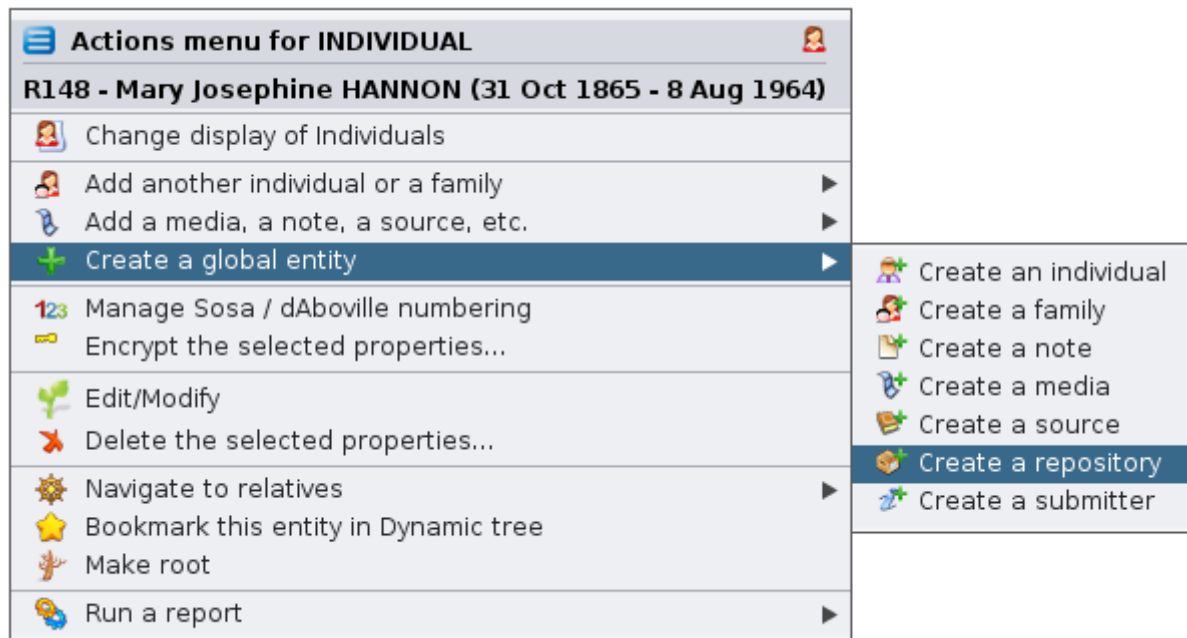
As you generalize, you may find it useful to make this type of summary table for all the kinds of sources and repositories you come across.

## Associating a source with a repository

As we said above, we can create a source and then a repository, or the other way around.

The creation of entities is not documented here. This can be done from the 3 editors, from the contextual menu and from the Aries edit bar.

Example for the creation of a repository with the contextual menu from any entity.



Creation of a repository from the button bar.

Créer\_Dépôt\_Barre.png

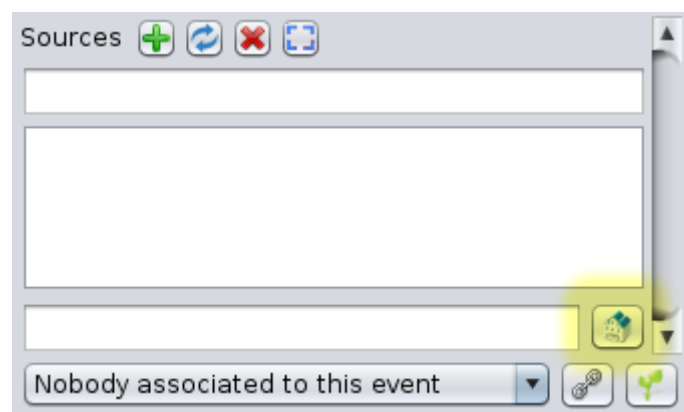
The most important part is the association between the two.

Several solutions exist depending on the editor used.

## Using the Cygnus editor

With Cygnus, when you are editing a source, click on the Repository button at the bottom right.

This button is only available if a source is actually being edited.



Clicking on this button opens the window for choosing a repository, existing or to be created.

Please choose a repository out of 41 repositories found

Name:

Address:

Email:

Web:

2 sources using this repository

(S80)

(S78)

Call number:

Media type:

Note:

Save Cancel Delete

Search filter:

(R4)	(R5)	(R6)	(R39)
(R7)	(R8)		
Geneanet (R40)	(R11)	(R12)	(R13)
(R14)	(R15)	(R16)	

Color: used repository, unused repository.

Choose this repository for the source Detach this repository from the source Cancel

In this window, the detailed content of the repository selected on the right hand side, is showing at the top of the left hand side.

The part in the middle is the list of used sources referenced by this repository.

The data at the bottom displays the references, in the repository, of the source being edited, that is to say the one from which we clicked just before. In this editor you can only put one reference.

The page number of the register in which the deed can be found as well as the register name are to be placed in the Call number field.

## Using the Aries editor

With Aries, when editing a source, either directly from a source entity, or from the source of an event, choose the repository tab then click on one of the two highlighted buttons.



**"American Presidential Ancestry:\_A Bibliography," TAG (S80)** ×




ID

Author

Title

Abbreviation

Agency

Repository    

Last updated 27 Sep 2020, 23:51:52

In the case of the Attach button, a list of repositories appears, you just have to choose one.

In the case of a repository that does not already exist, the following window appears.

Repository (R00002) ✕

ID

Name

**Address**

City  Zip Code

Country  State

Phone number  Web Site

Fax Number  Email Address

Last updated 27 Sep 2020, 23:54:07

This window contains exclusively the data of a deposit to be entered.

Once the repository data has been entered, you will return to the previous window where you can then indicate the index and the type of Media.

**"American Presidential Ancestry:\_A Bibliography," TAG (S80)** ×



ID




Author

Title

Abbreviation

Agency

Repository   

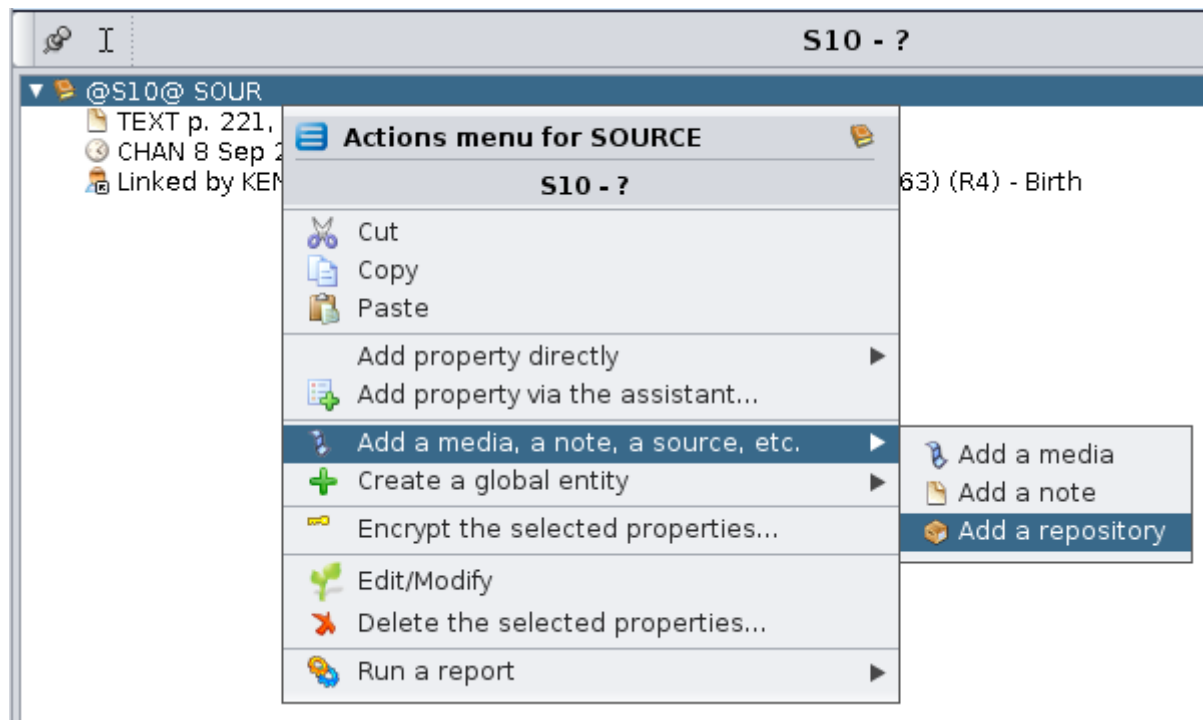
  

Shelf Number	Media type

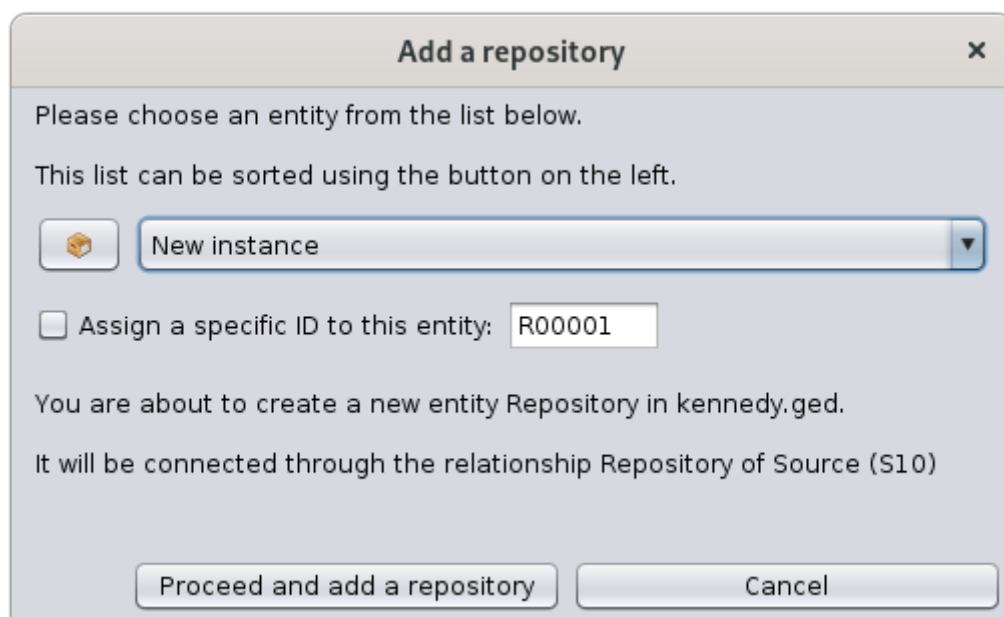
Last updated 27 Sep 2020, 23:55:00

## Using the Gedcom editor

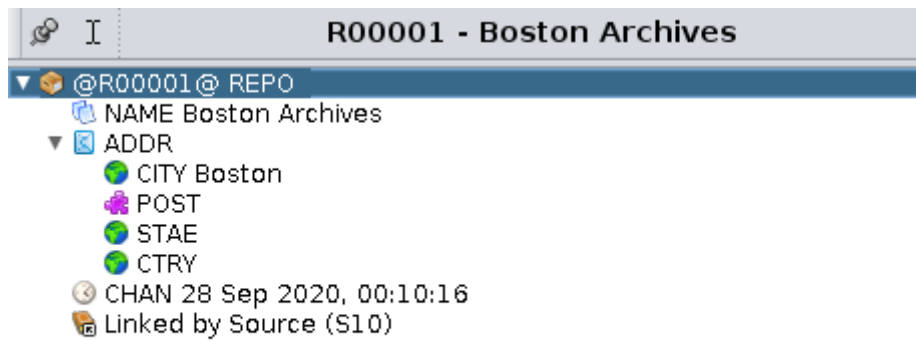
From the Gedcom editor, go to the Source entity, then right click anywhere on the top panel of the Gedcom editor, and choose Add a media, a note, a source, etc. then Add a repository.



The following window appears, either to create a new repository, or to choose one from the list.

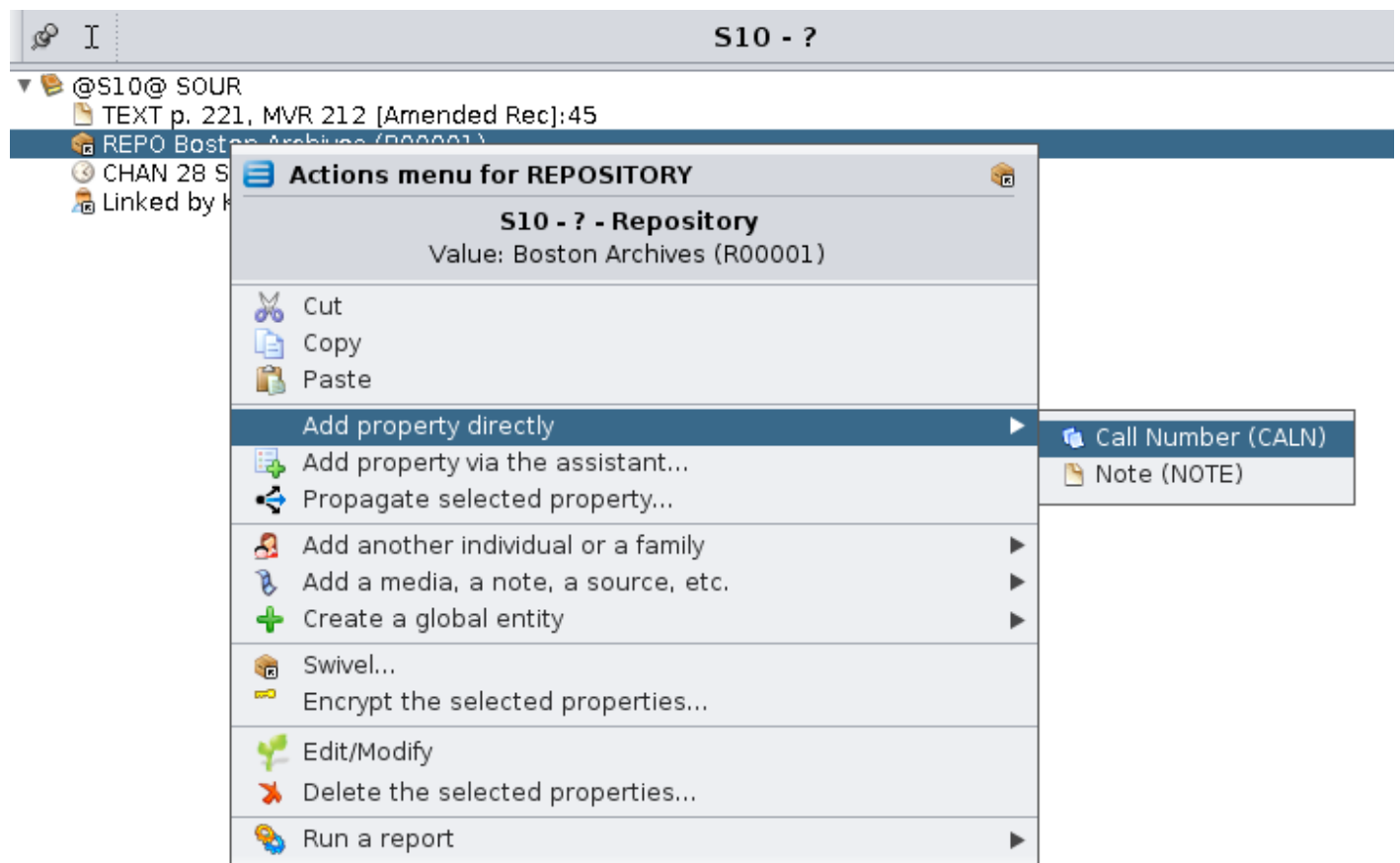


Assuming you choose to create a new repository, you then see this window, which shows the fields of a repository. You may want to complete the full address.



If you go back to the previous entity, i.e. the source entity, by clicking on the left arrow in the navigation bar, you see that the repository has been added.

The references of the repository are added by right-clicking the REPO line, and choosing "Add a property directly", then CALN.



Then again by clicking on CALN to add MEDI.

You get the following result.

- ▼ @S10@ SOUR
  - TEXT p. 221, MVR 212 [Amended Rec]:45
  - ▼ REPO Boston Archives (R00001)
    - ▼ CALN
      - MEDI
- CHAN 28 Sep 2020, 00:12:58
- Linked by KENNEDY, John Fitzgerald (°29 May 1917 +22 Nov 1963) (R4) - Birth

There you go.

You might have noticed the differences of efficiency and transparency of the respective editors.

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